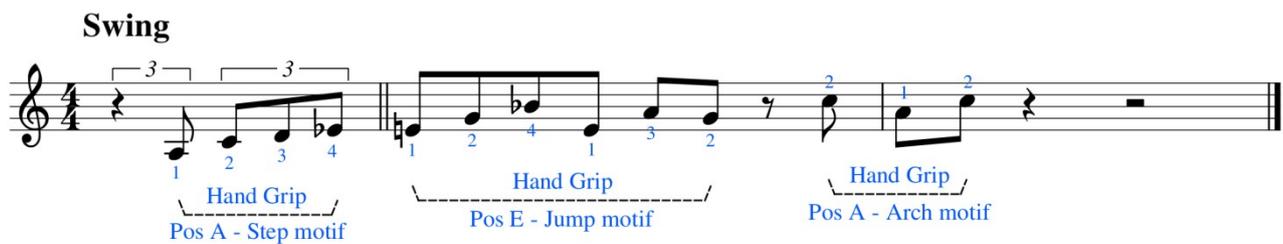


# Use a single Jazz Phrase to ‘unfold’ the Music



The above phrase is used and explained in this video lesson: <https://youtu.be/xR9WiD-jKW0>

The Phrase is played by using a single ‘hand grip’ placed at two positions: position “A” and position “E”. The phrase is furthermore divided into 3 motifs: The “step”, “jump” and “arch” motif.

At each position we can play any of the 3 motifs. In this way we can combine the different positions and motifs to play a thrilling jazz solo as shown in the video lesson.

When you have made the exercises in the video lesson and you feel confident with the hand grip, the positions and the motifs, then try to vary the motifs in both a melodic and rhythmic sense...

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Warm regards from

Oliver Prehn

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