

This compendium contains the sheet music to the 101 licks/phrases presented in this video: https://youtu.be/VWLv_IRUxNo

The techniques and hand grips in use are all explained in this NewJazz lesson: <https://youtu.be/jYtHOTvyaS4>

The licks are ordered starting out with the easiest ones - and then the licks become more and more advanced...

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Warm regards from Oliver Prehn

Master (University) in Music & Multimedia

- and bus driver!!!

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LICK 1

Swing

D Pentatonic Grip

A Pentatonic Grip

LICK 2

Swing

D Pentatonic Grip

A Pentatonic Grip

LICK 3

Swing

D Pentatonic Grip

A Pentatonic Grip

D Pentatonic Grip

A Pentatonic Grip

LICK 4

Swing

D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip A Pentatonic Grip

8

Detailed description: This musical notation for Lick 4 is in 4/4 swing time with a key signature of one flat (Bb). The treble clef staff contains a melodic line starting with a whole rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure features a D Pentatonic Grip (D4, E4, F4, G4, A4) and an A Pentatonic Grip (A3, B3, C4, D4, E4). The third measure continues with a D Pentatonic Grip (D4, E4, F4, G4, A4) and an A Pentatonic Grip (A3, B3, C4, D4, E4). The fourth measure features a D Pentatonic Grip (D4, E4, F4, G4, A4) and an A Pentatonic Grip (A3, B3, C4, D4, E4). The fifth measure features a D Pentatonic Grip (D4, E4, F4, G4, A4) and an A Pentatonic Grip (A3, B3, C4, D4, E4). The bass clef staff provides a harmonic accompaniment with a whole rest in the first measure, followed by quarter notes G2, Bb2, and D3 in the subsequent measures. A bracket with the number 8 spans the first eight measures of the piece.

LICK 5

Swing

A Pentatonic Grip D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip

8

Detailed description: This musical notation for Lick 5 is in 4/4 swing time with a key signature of one flat (Bb). The treble clef staff starts with a whole rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure features an A Pentatonic Grip (A3, B3, C4, D4, E4) and a D Pentatonic Grip (D4, E4, F4, G4, A4). The third measure continues with an A Pentatonic Grip (A3, B3, C4, D4, E4) and a D Pentatonic Grip (D4, E4, F4, G4, A4). The fourth measure features an A Pentatonic Grip (A3, B3, C4, D4, E4) and a D Pentatonic Grip (D4, E4, F4, G4, A4). The fifth measure features an A Pentatonic Grip (A3, B3, C4, D4, E4) and a D Pentatonic Grip (D4, E4, F4, G4, A4). The bass clef staff provides a harmonic accompaniment with a whole rest in the first measure, followed by quarter notes G2, Bb2, and D3 in the subsequent measures. A bracket with the number 8 spans the first eight measures of the piece.

LICK 6

Swing

G Blues Grip D Penta A Pentatonic Grip D Pentatonic Grip

8

Detailed description: This musical notation for Lick 6 is in 4/4 swing time with a key signature of one flat (Bb). The treble clef staff starts with a whole rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure features a G Blues Grip (G4, A4, Bb4, C5, Bb4, A4, G4) and a D Pentatonic Grip (D4, E4, F4, G4, A4). The third measure continues with a G Blues Grip (G4, A4, Bb4, C5, Bb4, A4, G4) and a D Pentatonic Grip (D4, E4, F4, G4, A4). The fourth measure features a G Blues Grip (G4, A4, Bb4, C5, Bb4, A4, G4) and a D Pentatonic Grip (D4, E4, F4, G4, A4). The fifth measure features a G Blues Grip (G4, A4, Bb4, C5, Bb4, A4, G4) and a D Pentatonic Grip (D4, E4, F4, G4, A4). The bass clef staff provides a harmonic accompaniment with a whole rest in the first measure, followed by quarter notes G2, Bb2, and D3 in the subsequent measures. A bracket with the number 8 spans the first eight measures of the piece.

LICK 7

Swing

D Pentatonic Grip A Pentatonic Grip G Blues Grip D Pentatonic Grip A Pentatonic Grip

8

Detailed description: This musical score for Lick 7 is in a 4/4 swing style. The piano part consists of a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The melodic line starts with a rest, followed by a quarter rest, then a quarter note G4 (finger 5), and eighth notes A4 (finger 4), B4 (finger 4), and A4 (finger 4). This is followed by quarter notes G4 (finger 1), F4 (finger 2), E4 (finger 4), D4 (finger 4), C4 (finger 4), and B3 (finger 1). The lick continues with eighth notes G4 (finger 2), F4 (finger 1), E4 (finger 2), D4 (finger 1), C4 (finger 2), and B3 (finger 1). The final phrase consists of quarter notes G4 (finger 2), F4 (finger 1), E4 (finger 2), and D4 (finger 1).

LICK 8

Swing

D Pentatonic Grip F Pentatonic Grip C Penta G Blues Grip D Pentatonic Grip

8

Detailed description: This musical score for Lick 8 is in a 4/4 swing style. The piano part consists of a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The melodic line starts with a quarter rest, followed by eighth notes G4 (finger 2), F4 (finger 3), E4 (finger 3), and D4 (finger 3). This is followed by eighth notes G4 (finger 3), F4 (finger 3), E4 (finger 3), and D4 (finger 3). The lick continues with eighth notes G4 (finger 3), F4 (finger 3), E4 (finger 3), and D4 (finger 3). The final phrase consists of quarter notes G4 (finger 3), F4 (finger 3), E4 (finger 3), and D4 (finger 3).

LICK 9

Swing

D Pentatonic Grip A Pentatonic Grip D Penta A Pentatonic Grip D Pentatonic Grip

8

Detailed description: This musical score for Lick 9 is in a 4/4 swing style. The piano part consists of a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The melodic line starts with a quarter rest, followed by quarter notes G4 (finger 1), A4 (finger 2), and B4 (finger 4). This is followed by quarter notes G4 (finger 4), F4 (finger 2), E4 (finger 4), and D4 (finger 3). The lick continues with quarter notes G4 (finger 4), F4 (finger 3), E4 (finger 4), and D4 (finger 3). The final phrase consists of quarter notes G4 (finger 3), F4 (finger 3), E4 (finger 3), and D4 (finger 3).

LICK 10

Swing

8

C Step Grip

F Step Grip

F Pentatonic Grip

A Pentatonic Grip

D Pentatonic Grip

LICK 11

Swing

8

G Blues Grip

D Pentatonic Grip

A Pentatonic Grip

G Blues Grip

D Pentatonic Grip

LICK 12

Swing

8

G Blues Grip

D Pentatonic Grip

G Blues Grip

A Pentatonic Grip

D Pentatonic Grip

LICK 16

Swing

D Pentatonic Grip A Pentatonic Grip A Pentatonic Grip Chromatic Scale A Pentatonic Grip

LICK 17

Swing

A Pentatonic Grip D Pentatonic Grip G Blues Grip A Pentatonic Grip D Pentatonic Grip

LICK 18

Swing

G Blues Grip D Pentatonic Grip A Pentatonic Grip G Blues D Pentatonic Grip

LICK 22

Swing

Chromatic Scale D Pentatonic Grip A Pentatonic Grip Chromatic Scale

8

Detailed description: This musical notation for Lick 22 is in 4/4 swing time with a key signature of one flat (Bb). The treble clef staff contains a melodic line starting with a quarter rest, followed by a quarter note Bb, and then a series of eighth notes. The lick is divided into four segments: 1) a chromatic scale from Bb to B (quarter notes), 2) a D pentatonic scale (quarter notes), 3) an A pentatonic scale (quarter notes), and 4) another chromatic scale from B to Bb (quarter notes). The bass clef staff provides a simple accompaniment of quarter notes: Bb, B, Bb, B, Bb, B, Bb, B. Fingering numbers (1-4) are provided for the treble clef notes. A bracket labeled '8' spans the first two measures of the bass line.

LICK 23

Swing

D Pentatonic Grip A Penta D Penta A Pentatonic Grip G Blues D Pentatonic Grip

8

Detailed description: This musical notation for Lick 23 is in 4/4 swing time with a key signature of one flat (Bb). The treble clef staff starts with a quarter rest, followed by eighth notes. The lick consists of six segments: 1) D pentatonic scale (quarter notes), 2) A pentatonic scale (quarter notes), 3) D pentatonic scale (quarter notes), 4) A pentatonic scale (quarter notes), 5) G blues scale (quarter notes), and 6) D pentatonic scale (quarter notes). The bass clef staff provides a simple accompaniment of quarter notes: Bb, B, Bb, B, Bb, B, Bb, B. Fingering numbers (1-4) are provided for the treble clef notes. A bracket labeled '8' spans the first two measures of the bass line.

LICK 24

Swing

D Pentatonic Grip F Pentatonic Grip C Penta G Blues D Penta A Pentatonic Grip

8

Detailed description: This musical notation for Lick 24 is in 4/4 swing time with a key signature of one flat (Bb). The treble clef staff starts with a quarter rest, followed by eighth notes. The lick consists of six segments: 1) D pentatonic scale (quarter notes), 2) F pentatonic scale (quarter notes), 3) C pentatonic scale (quarter notes), 4) G blues scale (quarter notes), 5) D pentatonic scale (quarter notes), and 6) A pentatonic scale (quarter notes). The bass clef staff provides a simple accompaniment of quarter notes: Bb, B, Bb, B, Bb, B, Bb, B. Fingering numbers (1-5) are provided for the treble clef notes. A bracket labeled '8' spans the first two measures of the bass line.

LICK 25

Swing

8

D Pentatonic Grip F Pentatonic Grip A Pentatonic Grip D Pentatonic Grip G Blues Grip D Pentatonic Grip

LICK 26

Swing

8

G Blues Grip D Penta A Penta D Penta A Penta

LICK 27

Swing

8

G Blues Grip G Blues Grip G Blues Grip D Pentatonic Grip G Blues Grip D Pentatonic Grip

LICK 28

Swing

D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip A Pentatonic Grip G Blues D Pentatonic Grip

8

Detailed description: This musical score for Lick 28 is in a swing style, featuring a piano accompaniment in the bass clef and a guitar lick in the treble clef. The key signature has one flat (B-flat). The piano part consists of a steady eighth-note bass line. The guitar lick starts on the 5th fret and is divided into six segments, each with a specific scale grip: D Pentatonic Grip (5 fret), A Pentatonic Grip (1st fret), D Pentatonic Grip (5 fret), A Pentatonic Grip (1st fret), G Blues (3rd fret), and D Pentatonic Grip (5 fret). Fingerings are indicated with numbers 1-5. A measure rest of 8 measures is shown at the beginning of the piano part.

LICK 29

Swing

D Pentatonic Grip A Penta D Pentatonic Grip A Penta G Blues D Pentatonic Grip

8

Detailed description: This musical score for Lick 29 is in a swing style, featuring a piano accompaniment in the bass clef and a guitar lick in the treble clef. The key signature has one flat (B-flat). The piano part consists of a steady eighth-note bass line. The guitar lick starts on the 5th fret and is divided into six segments: D Pentatonic Grip (5 fret), A Penta (1st fret), D Pentatonic Grip (5 fret), A Penta (1st fret), G Blues (3rd fret), and D Pentatonic Grip (5 fret). Fingerings are indicated with numbers 1-5. A measure rest of 8 measures is shown at the beginning of the piano part.

LICK 30

Swing

C Step Grip F Step Grip G Blues D Pentatonic Grip F Pentatonic Grip A Pentatonic Grip

8

Detailed description: This musical score for Lick 30 is in a swing style, featuring a piano accompaniment in the bass clef and a guitar lick in the treble clef. The key signature has one flat (B-flat). The piano part consists of a steady eighth-note bass line. The guitar lick starts on the 8th fret and is divided into six segments: C Step Grip (8th fret), F Step Grip (5th fret), G Blues (3rd fret), D Pentatonic Grip (5 fret), F Pentatonic Grip (5 fret), and A Pentatonic Grip (1st fret). Fingerings are indicated with numbers 1-5. A measure rest of 8 measures is shown at the beginning of the piano part.

LICK 31

Swing

Chromatic Scale

D Pentatonic Grip

G Blues Grip

D Pentatonic Grip

A Pentatonic Grip

D Pentatonic Grip

8

LICK 32

Swing

Chromatic Scale

D Pentatonic Grip

F Penta

C Pentatonic Grip

D Pentatonic Grip

A Pentatonic Grip

8

LICK 33

Swing

Chromatic

D Pentatonic Grip

F Pentatonic Grip

G Blues Grip

D Pentatonic Grip

A Pentatonic Grip

8

LICK 34

Swing

8

LICK 35

Swing

8

LICK 36

Swing

8

LICK 37

Swing

D Pentatonic Grip A Penta D Penta A Pentatonic Grip G Blues D Penta A Pentatonic Grip

8

LICK 38

Swing

D Penta A Penta D Penta F Penta C Penta G Blues Grip D Pentatonic Grip

8

LICK 39

Swing

F Step Grip G Blues Grip D Pentatonic Grip C Step Grip F Step Grip G Blues Grip D Pentatonic Grip

8

LICK 40

Swing

8

D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip F Pentatonic Grip G Blues Grip D Pentatonic Grip A Pentatonic Grip

LICK 41

Swing

A Penta D Penta A Penta D Penta A Pentatonic Grip D Pentatonic Grip A Pentatonic Grip

8

LICK 42

Swing

G Blues Grip A Pentatonic Grip

D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip G Blues Grip D Pentatonic Grip

8

LICK 43

Swing

8

D Pentatonic Grip Chromatic Scale A Pentatonic Grip Chromatic Scale D Pentatonic Grip Chromatic Scale A Pentatonic Grip

Detailed description: This musical score for Lick 43 is in a swing style. It consists of a piano accompaniment in the bass clef and a guitar lick in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part provides a steady accompaniment with a bass line that includes an octave sign (8) at the beginning. The guitar lick starts with a rest for two measures, then enters with a series of eighth notes. The lick is divided into segments by brackets and labeled with 'D Pentatonic Grip' (green), 'Chromatic Scale' (purple), and 'A Pentatonic Grip' (green). The sequence of these segments is: D Pentatonic Grip, Chromatic Scale, A Pentatonic Grip, Chromatic Scale, D Pentatonic Grip, Chromatic Scale, and A Pentatonic Grip. The lick concludes with a final note and a double bar line.

LICK 44

Swing

8

G Blues Grip Chromatic Scale D Pentatonic Grip A Penta Chromatic Scale D Pentatonic Grip A Pentatonic Grip

Detailed description: This musical score for Lick 44 is in a swing style. It consists of a piano accompaniment in the bass clef and a guitar lick in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part provides a steady accompaniment with a bass line that includes an octave sign (8) at the beginning. The guitar lick starts with a rest for two measures, then enters with a series of eighth notes. The lick is divided into segments by brackets and labeled with 'G Blues Grip' (blue), 'Chromatic Scale' (purple), 'D Pentatonic Grip' (green), 'A Penta' (green), 'Chromatic Scale' (purple), 'D Pentatonic Grip' (green), and 'A Pentatonic Grip' (green). The sequence of these segments is: G Blues Grip, Chromatic Scale, D Pentatonic Grip, A Penta, Chromatic Scale, D Pentatonic Grip, and A Pentatonic Grip. The lick concludes with a final note and a double bar line.

LICK 45

Swing

8

G Blues Grip G Blues Grip G Blues Grip D Pentatonic Grip Chromatic Scale D Pentatonic Grip A Pentatonic Grip

Detailed description: This musical score for Lick 45 is in a swing style. It consists of a piano accompaniment in the bass clef and a guitar lick in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part provides a steady accompaniment with a bass line that includes an octave sign (8) at the beginning. The guitar lick starts with a rest for two measures, then enters with a series of eighth notes. The lick is divided into segments by brackets and labeled with 'G Blues Grip' (blue), 'D Pentatonic Grip' (green), 'Chromatic Scale' (purple), 'D Pentatonic Grip' (green), and 'A Pentatonic Grip' (green). The sequence of these segments is: G Blues Grip, G Blues Grip, G Blues Grip, D Pentatonic Grip, Chromatic Scale, D Pentatonic Grip, and A Pentatonic Grip. The lick concludes with a final note and a double bar line.

LICK 46

Swing

F Step Grip C Step Grip G Blues Grip F Step Grip C Step Grip G Blues Grip F Step Grip

8

Detailed description: This musical score for Lick 46 is in a 12-measure swing format. The guitar part (top staff) features a melodic line with various scales and grips: F Step Grip (measures 1-2), C Step Grip (measures 3-4), G Blues Grip (measures 5-6), F Step Grip (measures 7-8), C Step Grip (measures 9-10), G Blues Grip (measures 11-12), and F Step Grip (measures 13-14). The piano part (bottom staff) provides a steady accompaniment with a bass line starting on an octave 8. Fingerings and slurs are clearly marked throughout the guitar part.

LICK 47

Swing

G Blues Grip D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip A Penta G Blues Grip D Pentatonic Grip

8

Detailed description: This musical score for Lick 47 is in a 12-measure swing format. The guitar part (top staff) features a melodic line with various scales and grips: G Blues Grip (measures 1-2), D Pentatonic Grip (measures 3-4), A Pentatonic Grip (measures 5-6), D Pentatonic Grip (measures 7-8), A Penta (measures 9-10), G Blues Grip (measures 11-12), and D Pentatonic Grip (measures 13-14). The piano part (bottom staff) provides a steady accompaniment with a bass line starting on an octave 8. Fingerings and slurs are clearly marked throughout the guitar part.

LICK 48

Swing

F Step Grip C Step Grip F Step Grip F Pentatonic Grip G Blues Grip D Pentatonic Grip A Pentatonic Grip

8

Detailed description: This musical score for Lick 48 is in a 12-measure swing format. The guitar part (top staff) features a melodic line with various scales and grips: F Step Grip (measures 1-2), C Step Grip (measures 3-4), F Step Grip (measures 5-6), F Pentatonic Grip (measures 7-8), G Blues Grip (measures 9-10), D Pentatonic Grip (measures 11-12), and A Pentatonic Grip (measures 13-14). The piano part (bottom staff) provides a steady accompaniment with a bass line starting on an octave 8. Fingerings and slurs are clearly marked throughout the guitar part.

LICK 49

Swing

8

C Step Grip F Step Grip Chromatic Scale D Pentatonic Grip Chromatic Scale A Pentatonic Grip D Pentatonic Grip

LICK 50

Swing

8

D Pentatonic Grip A Pentatonic Grip G Blues Grip A Penta D Penta A Pentatonic Grip Chromatic Scale

LICK 51

Swing

8

C Step Grip F Step Grip F Pentatonic Grip A Pentatonic Grip D Pentatonic Grip A Penta D Pentatonic Grip

LICK 52

Swing

Chromatic
D Pentatonic Grip
Chromatic Scale
A Pentatonic Grip
Chromatic Scale
D Pentatonic Grip
A Pentatonic Grip

LICK 53

Swing

G Blues Grip
D Penta
A Penta
D Pentatonic Grip
F Pentatonic Grip
G Blues Grip
D Pentatonic Grip

LICK 54

Swing

F Step Grip
C Step Grip
G Blues Grip
D Penta
Chromatic
A Pentatonic Grip
G Blues Grip

LICK 55

Swing

D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip G Blues Grip D Penta Chromatic Scale A Pentatonic Grip

8

LICK 56

Swing

D Penta A Pentatonic Grip D Pentatonic Grip F Pentatonic Grip A Pentatonic Grip G Blues Grip D Pentatonic Grip

8

LICK 57

Swing

A Pentatonic Grip D Pentatonic Grip A Pentatonic Grip D Penta F Penta C Penta F Step Grip C Step Grip

8

LICK 58

Swing

8

F Step Grip, F Penta, C Penta, G Blues Grip, A Pentatonic Grip, Chromatic Scale, D Pentatonic Grip, A Pentatonic Grip

Detailed description: This musical notation for Lick 58 is in a 4/4 swing tempo. The piano part consists of a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The melodic line starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lick concludes with a quarter note G2. Various scales and grips are indicated with colored brackets and labels above the notes: 'F Step Grip' (red) over the first eighth note, 'F Penta' (green) over the next two, 'C Penta' (green) over the next two, 'G Blues Grip' (blue) over the next two, 'A Pentatonic Grip' (green) over the next two, 'Chromatic Scale' (purple) over the next two, 'D Pentatonic Grip' (green) over the next two, and 'A Pentatonic Grip' (green) over the final eighth note. A dotted line with the number '8' is at the bottom left.

LICK 59

Swing

8

C Step Grip, F Step Grip, Chromatic Scale, F Step, F Pentatonic Grip, C Pentatonic Grip, G Blues Grip, D Pentatonic Grip

Detailed description: This musical notation for Lick 59 is in a 4/4 swing tempo. The piano part consists of a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The melodic line starts with a whole rest, followed by a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. This is followed by a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lick concludes with a quarter note G2. Various scales and grips are indicated with colored brackets and labels above the notes: 'C Step Grip' (red) over the first eighth note, 'F Step Grip' (red) over the next two, 'Chromatic Scale' (purple) over the next two, 'F Step' (red) over the next two, 'F Pentatonic Grip' (green) over the next two, 'C Pentatonic Grip' (green) over the next two, 'G Blues Grip' (blue) over the next two, and 'D Pentatonic Grip' (green) over the final eighth note. A dotted line with the number '8' is at the bottom left.

LICK 60

Swing

8

D Pentatonic Grip, F Pentatonic Grip, A Pentatonic Grip, C Pentatonic Grip, F Pentatonic Grip, G Blues Grip, D Pentatonic Grip, A Pentatonic Grip

Detailed description: This musical notation for Lick 60 is in a 4/4 swing tempo. The piano part consists of a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The melodic line starts with a whole rest, followed by a quarter rest, then a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. This is followed by a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lick concludes with a quarter note G2. Various scales and grips are indicated with colored brackets and labels above the notes: 'D Pentatonic Grip' (green) over the first eighth note, 'F Pentatonic Grip' (green) over the next two, 'A Pentatonic Grip' (green) over the next two, 'C Pentatonic Grip' (green) over the next two, 'F Pentatonic Grip' (green) over the next two, 'G Blues Grip' (blue) over the next two, 'D Pentatonic Grip' (green) over the next two, and 'A Pentatonic Grip' (green) over the final eighth note. A dotted line with the number '8' is at the bottom left.

LICK 61

Swing

Chromatic Scale A Pentatonic Grip Chromatic D Pentatonic Grip Chromatic Scale A Pentatonic Grip G Blues Grip D Pentatonic Grip

LICK 62

Swing

F Step Grip C Step Grip F Step Grip F Pentatonic Grip C Penta F Pentatonic Grip G Blues Grip D Pentatonic Grip

LICK 63

Swing

G Blues Grip A Pentatonic Grip Chromatic Scale D Pentatonic Grip A Pentatonic Grip Chromatic Scale G Blues Grip D Pentatonic Grip

LICK 64

Swing

G Blues Grip D Pentatonic Grip A Penta G Blues Grip D Pentatonic Grip A Pentatonic Grip G Blues Grip D Pentatonic Grip

LICK 65

Swing

G Blues Grip D Penta A Penta G Blues Grip D Pentatonic Grip A Penta G Blues Grip D Pentatonic Grip

LICK 66

Swing

F Step Grip C Step Grip F Step Grip G Blues Grip D Pentatonic Grip C Step Grip F Step Grip C Step Grip

LICK 67

Swing

8

G Blues Grip

G Blues Grip

G Blues Grip

D Penta

A Penta

G Blues Grip

D Penta

A Penta

Detailed description: This musical score for Lick 67 is in a 12-measure swing format. The piano part consists of a steady bass line of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5. The guitar part starts with a rest for 8 measures, then enters with a lick. The lick is divided into several segments: a 4-measure phrase using 'G Blues Grip' (notes: G4, Bb4, D5, F5), another 4-measure phrase using 'G Blues Grip' (notes: G4, Bb4, D5, F5), a 2-measure phrase using 'D Penta' (notes: D4, F4, G4, Bb4), a 2-measure phrase using 'A Penta' (notes: A3, C4, D4, E4), a 2-measure phrase using 'G Blues Grip' (notes: G4, Bb4, D5, F5), a 2-measure phrase using 'D Penta' (notes: D4, F4, G4, Bb4), and a final 2-measure phrase using 'A Penta' (notes: A3, C4, D4, E4). Fingerings are indicated with numbers 1-5.

LICK 68

Swing

8

F Step Grip

C Step Grip

F Step

G Blues

D Pentatonic Grip

A Penta

G Blues Grip

D Pentatonic Grip

Detailed description: This musical score for Lick 68 is in a 12-measure swing format. The piano part consists of a steady bass line of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5. The guitar part starts with a rest for 8 measures, then enters with a lick. The lick is divided into several segments: a 4-measure phrase using 'F Step Grip' (notes: F4, G4, A4, Bb4), a 4-measure phrase using 'C Step Grip' (notes: C4, D4, E4, F4), a 2-measure phrase using 'F Step' (notes: F4, G4), a 2-measure phrase using 'G Blues' (notes: G4, Bb4, D5, F5), a 2-measure phrase using 'D Pentatonic Grip' (notes: D4, F4, G4, Bb4), a 2-measure phrase using 'A Penta' (notes: A3, C4, D4, E4), a 2-measure phrase using 'G Blues Grip' (notes: G4, Bb4, D5, F5), and a final 2-measure phrase using 'D Pentatonic Grip' (notes: D4, F4, G4, Bb4). Fingerings are indicated with numbers 1-5.

LICK 69

Swing

8

D Pentatonic Grip

A Pentatonic grip

D Pentatonic Grip

A Pentatonic Grip

D Pentatonic Grip

F Pentatonic Grip

G Blues Grip

D Pentatonic Grip

Detailed description: This musical score for Lick 69 is in a 12-measure swing format. The piano part consists of a steady bass line of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5. The guitar part starts with a rest for 8 measures, then enters with a lick. The lick is divided into several segments: a 4-measure phrase using 'D Pentatonic Grip' (notes: D4, F4, G4, Bb4), a 4-measure phrase using 'A Pentatonic grip' (notes: A3, C4, D4, E4), a 2-measure phrase using 'D Pentatonic Grip' (notes: D4, F4, G4, Bb4), a 2-measure phrase using 'A Pentatonic Grip' (notes: A3, C4, D4, E4), a 2-measure phrase using 'D Pentatonic Grip' (notes: D4, F4, G4, Bb4), a 2-measure phrase using 'F Pentatonic Grip' (notes: F4, G4, A4, Bb4), a 2-measure phrase using 'G Blues Grip' (notes: G4, Bb4, D5, F5), and a final 2-measure phrase using 'D Pentatonic Grip' (notes: D4, F4, G4, Bb4). Fingerings are indicated with numbers 1-5.

LICK 70

Swing

D Pentatonic Grip F Pentatonic Grip G Blues Grip D Penta F Penta G Blues Grip D Pentatonic Grip A Pentatonic Grip

LICK 71

Swing

F Step Grip C Step F Step Grip F Penta C Penta F Step Grip D Pentatonic Grip A Pentatonic Grip

LICK 72

Swing

F Step Grip C Step F Step Grip G Blues D Penta G Blues Grip D Penta Chromatic Scale

LICK 73

Swing

8

Detailed description: This musical score for Lick 73 is in 4/4 swing time. The treble clef staff shows a sequence of licks. The first lick is a quarter rest followed by a quarter note G4 (labeled '1'), then eighth notes A4, B4, and C5 (labeled '3'). The second lick starts with a quarter note D4 (labeled '4'), followed by eighth notes E4, F4, G4, A4, B4, and C5 (labeled '3'). The third lick starts with a quarter note D4 (labeled '3'), followed by eighth notes E4, F4, G4, A4, B4, and C5 (labeled '3'). The fourth lick starts with a quarter note D4 (labeled '2'), followed by eighth notes E4, F4, G4, A4, B4, and C5 (labeled '3'). The fifth lick starts with a quarter note D4 (labeled '1'), followed by eighth notes E4, F4, G4, A4, B4, and C5 (labeled '3'). The sixth lick starts with a quarter note D4 (labeled '1'), followed by eighth notes E4, F4, G4, A4, B4, and C5 (labeled '3'). The seventh lick starts with a quarter note D4 (labeled '1'), followed by eighth notes E4, F4, G4, A4, B4, and C5 (labeled '3'). The eighth lick starts with a quarter note D4 (labeled '1'), followed by eighth notes E4, F4, G4, A4, B4, and C5 (labeled '3'). The bass clef staff provides a simple accompaniment of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, 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F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, 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B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E3

LICK 76

Swing

8

D Penta

A Penta

D Penta

A Penta

D Pentatonic Grip

Chromatic

A Pentatonic Grip

D Pentatonic Grip

LICK 77

Swing

8

D Pentatonic Grip

A Pentatonic Grip

D Pentatonic Grip

A Pentatonic Grip

D Pentatonic Grip

F Pentatonic Grip

G Blues Grip

D Pentatonic Grip

A Pentatonic Grip

LICK 78

Swing

8

G Blues Grip

D Pentatonic Grip

F Pentatonic Grip

A Pentatonic Grip

G Blues

D Penta

A Penta

G Blues

D Penta

LICK 79

Swing

G Blues D Penta G Blues D Penta G Blues D Pentatonic Grip A Penta D Penta A Pentatonic Grip

LICK 80

Swing

D Pentatonic Grip A Penta D Pentatonic Grip A Penta D Pentatonic Grip D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip A Pentatonic Grip

LICK 81

Swing

D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip F Pentatonic Grip A Pentatonic Grip G Blues Grip A Penta D Penta A Pentatonic Grip

LICK 82

Swing

F Step Grip C Step Grip F Step Grip

F Penta C Penta F Penta G Blues Grip D Pentatonic Grip A Pentatonic Grip

8

Detailed description: This musical notation for Lick 82 is in a 4/4 swing style. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes. It features three 'F Step Grip' licks (marked in red) and three 'C Step Grip' licks (marked in red). The line concludes with a sequence of scales: F Pentatonic, C Pentatonic, F Pentatonic, G Blues Grip, D Pentatonic, and A Pentatonic. The bass clef staff provides a simple accompaniment of quarter notes. A measure rest of 8 measures is indicated at the beginning of the bass staff.

LICK 83

Swing

F Step Grip C Step F Step C Step F Step C Step Grip G Blues D Pentatonic Grip A Pentatonic Grip

8

Detailed description: This musical notation for Lick 83 is in a 4/4 swing style. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes. It features three 'F Step Grip' licks (marked in red), three 'C Step' licks (marked in red), and one 'C Step Grip' lick (marked in red). The line concludes with a sequence of scales: G Blues, D Pentatonic, and A Pentatonic. The bass clef staff provides a simple accompaniment of quarter notes. A measure rest of 8 measures is indicated at the beginning of the bass staff.

LICK 84

Swing

F Step Grip C Step Grip F Step Grip C Step Grip F Step Grip C Step Grip G Blues D Pentatonic Grip A Pentatonic Grip

8

Detailed description: This musical notation for Lick 84 is in a 4/4 swing style. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes. It features three 'F Step Grip' licks (marked in red), three 'C Step Grip' licks (marked in red), and one 'C Step Grip' lick (marked in red). The line concludes with a sequence of scales: G Blues, D Pentatonic, and A Pentatonic. The bass clef staff provides a simple accompaniment of quarter notes. A measure rest of 8 measures is indicated at the beginning of the bass staff.

LICK 85

Swing

D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip F Penta C Penta D Pentatonic Grip A Penta G Blues D Pentatonic Grip

LICK 86

Swing

D Pentatonic Grip A Pentatonic Grip G Blues Grip D Pentatonic Grip Chromatic Scale A Pentatonic Grip G Blues D Penta A Pentatonic Grip

LICK 87

Swing

D Pentatonic Grip A Pentatonic Grip D Pentatonic Grip F Penta C Penta D Penta G Blues Grip D Pentatonic Grip A Pentatonic Grip

LICK 91

Swing

8

LICK 92

Swing

8

LICK 93

Swing

8

LICK 94

Swing

8

G Blues Grip Chromatic Scale D Penta A Pentatonic Grip G Blues Grip D Penta Chromatic A Penta G Blues D Pentatonic Grip A Pentatonic Grip

Detailed description: This musical score for Lick 94 is in 4/4 time with a key signature of one flat (Bb). The piano part consists of a steady bass line of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The melodic line starts with a whole rest, followed by a quarter rest, then a quarter note Bb3. The lick is divided into eight measures. Measure 1: Bb3 (5), Bb3 (2), Ab3 (3), Gb3 (1), Gb3 (2), Ab3 (1). Measure 2: Ab3 (3), Gb3 (2), Gb3 (1), Ab3 (3), Ab3 (2), Gb3 (1). Measure 3: Ab3 (3), Gb3 (2), Gb3 (1), Ab3 (3), Ab3 (2), Gb3 (1). Measure 4: Ab3 (3), Gb3 (2), Gb3 (1), Ab3 (3), Ab3 (2), Gb3 (1). Measure 5: Ab3 (3), Gb3 (2), Gb3 (1), Ab3 (3), Ab3 (2), Gb3 (1). Measure 6: Ab3 (3), Gb3 (2), Gb3 (1), Ab3 (3), Ab3 (2), Gb3 (1). Measure 7: Ab3 (3), Gb3 (2), Gb3 (1), Ab3 (3), Ab3 (2), Gb3 (1). Measure 8: Ab3 (3), Gb3 (2), Gb3 (1), Ab3 (3), Ab3 (2), Gb3 (1). The lick concludes with a whole rest.

LICK 95

Swing

8

F Step C Step F Step G Blues D Pentatonic Grip F Step Grip F Penta C Pentatonic Grip F Penta G Blues Grip D Pentatonic Grip

Detailed description: This musical score for Lick 95 is in 4/4 time with a key signature of one flat (Bb). The piano part consists of a steady bass line of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The melodic line starts with a whole rest, followed by a quarter rest, then a quarter note Bb3. The lick is divided into eight measures. Measure 1: Bb3 (1), Bb3 (4), Bb3 (3), Bb3 (2), Bb3 (1). Measure 2: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 3: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 4: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 5: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 6: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 7: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 8: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). The lick concludes with a whole rest.

LICK 96

Swing

8

F Step Grip F Penta C Penta D Penta F Step Grip G Blues D Penta Chromatic Scale A Pentatonic Grip G Blues D Penta

Detailed description: This musical score for Lick 96 is in 4/4 time with a key signature of one flat (Bb). The piano part consists of a steady bass line of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The melodic line starts with a whole rest, followed by a quarter rest, then a quarter note Bb3. The lick is divided into eight measures. Measure 1: Bb3 (1), Bb3 (2), Bb3 (3), Bb3 (4), Bb3 (3), Bb3 (2), Bb3 (1). Measure 2: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 3: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 4: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 5: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 6: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 7: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). Measure 8: Bb3 (3), Bb3 (2), Bb3 (1), Bb3 (3), Bb3 (2), Bb3 (1). The lick concludes with a whole rest.

LICK 97

Swing

F Step Grip G Blues Grip F Step F Penta C Penta F Step Grip G Blues Grip F Penta C Penta Chromatic Scale G Blues Grip D Penta

LICK 98

Swing

D Pentatonic Grip A Penta G Blues D Penta G Blues Grip D Penta A Penta G Blues Grip D Penta A Penta G Blues D Penta

LICK 99

Swing

C Step F Step Grip C Step F Step Grip F Penta C Step Grip F Step G Blues D Pentatonic Grip A Penta G Blues D Pentatonic Grip

LICK 100

Swing

D Pentatonic A Pentatonic D Pentatonic F Pentatonic G Blues D Pentatonic G Blues F Pentatonic

C Pentatonic F Step Grip C Step F Step G Blues D Pentatonic

8

LICK 101

Swing

D Pentatonic Grip A Pentatonic D Pentatonic F Pentatonic C Pentatonic F Pentatonic C Pentatonic F Pentatonic F Step Grip C Step Grip

8