



The Circle of Melodic Minor Modes

This circular tool can be used to look up all the melodic minor modes in any key!
Just choose a keynote and a mode and point them together and all the keys are pointed out.

Cut out the two discs. Place the smaller disc upon the larger disc. Connect the two discs with some kind of axel. It could be two shirt buttons sewed together.

The upper disc shows you all 12 keys. The lower disc shows you all the melodic minor modes. Turn the upper disc upon the lower disc to look up any minor melodic mode in any key.

Watch this NewJazz Video on YouTube for further instructions and details: <https://youtu.be/QxCBm-lU6Lg>

Alternative names of the modes:

- **Ascending Melodic Minor:** Ionian b3, Jazz minor scale
- **Dorian b2:** Phrygian #6
- **Lydian Augmented:** Lydian #5
- **Lydian Dominant:** Acoustic, Overtone, Lydian b7
- **Aeolian Dominant:** Hindu scale, Mixolydian b6, Aeolian Major, Melodic Major
- **Half Diminished:** Locrian #2
- **Altered:** Altered Dominant, Super Locrian, Locrian b4, Diminished Whole-Tone

Donations are very much appreciated :)

Donations help me to produce more Music stuff by cutting down the hours at my regular daytime work.

<https://www.patreon.com/newjazz>

<https://www.paypal.me/newjazz>

Best Regards

Oliver Prehn

Website: <http://www.newjazz.dk/>

YouTube channel: <https://www.youtube.com/c/newjazz>