The Circle of Harmonic Minor Modes

This circular tool can be used to look up all the harmonic minor modes in any key!
Just choose a keynote and a mode and point them together and all the keys are pointed out.

Cut out the two discs. Place the smaller disc upon the larger disc. Connect the two discs by the center with some kind of axle. It could be two shirt buttons sewed together, a “clothing snap” or a “book screw”...

The upper disc shows you all 12 keys. The lower disc shows you all the harmonic minor modes. Turn the upper disc upon the lower disc to look up any harmonic minor mode in any key.

Watch this NewJazz video for further instructions and details: https://youtu.be/1GIZ_p2TpP8

The 7 harmonic minor modes can be perfectly ordered and related to the 7 church modes (common names in brackets):

- Aeolian #7 (Harmonic minor)
- Locrian #6
- Ionian #5 (Major #5)
- Dorian #4
- Phrygian #3 (Phrygian Major / dominant)
- Lydian #2
- Mixolydian #1 (Dominant altered bb7)

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Best Regards
Oliver Prehn

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