2-5-1 in Major – Walking Bass

Walking bass used in this NewJazz lesson about 2-5-1 Jazz improvisation in Major:
https://youtu.be/cvfN8tG1RwU

In the lesson the walking bass is played in different variations, but this written down version illustrates the main idea: we play keynotes and perfect fifths on every beat relative to the chord in use. On the last beat before a chord change we play a leading-note to the new chord (half step below or above). Every first beat starts with a keynote.

Best regards

Oliver Prehn