

2-5-1 in Major – Walking Bass

Dmi7 G7 Cmaj7

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(Additional material)

Walking bass used in this NewJazz lesson about 2-5-1 Jazz improvisation in Major:

<https://youtu.be/cvfN8tG1RwU>

In the lesson the walking bass is played in different variations, but this written down version illustrates the main idea: we play keynotes and perfect fifths on every beat relative to the chord in use. On the last beat before a chord change we play a leading-note to the new chord (half step below or above). Every first beat starts with a keynote.

Best regards

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